

Charter Public Poet Brussels EN

Definitions and preconditions

Gender neutrality

When in this text functions and names are included in masculine singular, this does not in any way mean a limitation of gender; every he/his also means she/her and/or them/them. The title Public Poet Brussels has been chosen because it is language and gender neutral.

Charter

This document with any attachments.

Organizing Body (OO)

The Minister-President of the Brussels Government and the Brussels Minister for Multilingualism, both competent for the Image of Brussels, have appointed Brussels 2030 to be the organizing body.

Brussels-Capital Region (BCR)

The Brussels-Capital Region, hereinafter referred to as Region, is the geographical demarcation as defined in the Belgian Constitution and Belgian legislation, and for which the Government of the Brussels-Capital Region is competent.

Candidate Public Poet Brussels (CPPB)

Any poet or group of poets whether or not officially organized, regardless of sex, gender identity, ethnic origin, age, sexual orientation, caste or class, income or property, language, religion, belief, opinion, health or disability, living in the Region and continuing to do so during office.

Jury

The jury is constituted by the Steering Committee, considering diversity and representationalism (see 5).

Steering Committee

Effective Members

The Steering Committee consists of the following persons/organisations:

- Philip Meersman, coordinator of the project Public Poet Brussels;
- Sigrid Bousset, representing the Organizing Body Brussels 2030;
- Mohamed Salim Haouach (Ras El Hanout vzw), representing the Brussels Council for Multilingualism;
- Jeroen Roppe, representing Visit Brussels;
- Michael de Cock (KVS), representing the Brussels Dutch-speaking cultural centres;
- Juliette Roussel (cc Jacques Franck), representing the Brussels French-speaking cultural centres;
- Dries Douibi, representing Kunstenfestivaldesarts;
- Karlien Vanhoonacker, representing BKO/RAB;
- Dimokritos Kavadias (BRIO), representing Brussels academics conducting research on Brussels;
- Ysaline Parisi, representing Passa Porta;
- Mélanie Godin, representing Midis de la poésie and Théâtre Poème;
- David Giannoni (éditions Maelström), representing the Brussels publishing houses;
- Samira Hmouda (Citylab), representing Brussels artistic incubators;
- Véronique Depiesse (Zinneke Parade), representing Brussels artistic grassroots projects;
- Pitcho Womba Konga, representing the Brussels artistic non-governmental sector;
- Hassan Al Hilou (Capital vzw), representing the Brussels youth ;
- Gailor Kiaku (BRUZZ), representing the Dutch-speaking Brussels media;
- Jean-Jacques Deleeuw (BX1), representing the French-speaking Brussels media.

Observers

- Nicolas Van de Velde, representing the cabinet of the Minister-President of the Government of the Brussels-Capital Region, in charge of Territorial Development and Urban Renewal, Tourism, the Promotion of the Image of Brussels and Bicultural Affairs of Regional Interest;
- Sheraz Rafi, representing the cabinet of the Minister of the Government of the Brussels-Capital Region, in charge of Finance, Budget, Public Service, the Promotion of Multilingualism and of the Image of Brussels.

Public Poet Brussels (PPB)

The poet or poetry collective selected by the jury in accordance with the procedure set out in this charter and who shall perform the duties as defined in the charter.

Definition of office

- The office of PPB is open to every poet or poetry collective. The PPB lives in the Region when they apply and when in office and has a connection with the Region and what is happening there.
- The office is open to all poets, regardless of sex, gender identity, ethnic origin, age, sexual orientation, origin, caste or class, income or property, language, religion, belief, opinion, health, or disability, who live in the Region and who will continue to do so during their term of office.
- Whoever holds this office subscribes to the principle of non-discrimination against any oppressed, invisible and silenced, promotes respect for all people and all living beings on this planet.
- The OO can ask to write or perform a poem for a specific occasion.
- Since the PPB's representative function, the OO can invite the PPB to add a poetic contribution to receptions and meetings organized in the Region.
- The PPB has full artistic freedom and freedom of expression but must respect this charter.
- The PPB can be invited to participate in the OO meetings.
- The PPB undertakes to serve on the jury of the next PPB.

Duration

The appointment is for a period of two calendar years, starting on March 21, 2024.

Candidacy

The Rules

Candidates have until 23/11/2023, 12:00 to prepare and submit their entry to the email address publicpoetbrussels@gmail.com.

Any poet or collective who meets the following criteria can compete for a nomination:

- living in the Region,
- having a connection with the Region,
- demonstrating being active in one of forms of poetic expression,
- writing/performing/communicating in at least one of the three languages of this charter and presenting a clear methodology towards multilingualism and/or translations of the poems in his/her project.

File to be submitted

The CPPB submits a project containing:

A working method on

- how the PPB will address the Brussels population,
- how poetry will contribute to the Brussels superdiversity,
- a budgetary framework for the proposed plan,
- how the reality of multilingualism in the Brussels context is incorporated in the office,
- how collaborations between language communities are stimulated.

Some tools which can help:

<http://brussels-diversity.jetpack.ai/>

<https://brusselsacademy.be/en/document/>

<https://www.brupartners.brussels/>

<https://journals.openedition.org/brussels/>

<https://sociaal.brussels>

<https://be.brussels>

Three poems in one of the following languages NL, FR or EN. If one or more poems are originally written in another language, these need to be accompanied by a translation in one of the three mentioned languages.

One of the poems should be on a topical Brussels subject.

Selection procedure

A maximum of five finalists will be selected by the jury.

These finalists will be invited to GC Pianofabriek, 1060 Bxl, Zabriskie Point room on 07/12/2023 to:

- Explain their project and answer questions from the jury,
- present the submitted poems.

From these finalists, the PPB is selected by the Brussels public and the jury.

The jury's choice counts for 1/2, the audience's choice counts for 1/2.

Compensation

A payment of 15,000 euros, spread over the two years, as a fee for the creation, realization, production, and presentation of 19 poems.

Implementation and execution

General

The submitted project serves as the basis of the appointment and is updated and further refined during the term of office.

Assignments requested by the 19 municipalities of the Region outside the framework of this agreement must be described and honoured separately by the municipalities concerned.

Elements for the implementation are:

The office strives to establish a connection with the public in the Region by entering the public domain and highlighting poetry in an appealing and accessible way.

The office of PPB is a representative function and represents the Region. Within the term of office, poetic comments are made to the Brussels reality. The PPB adds - by invitation and in consultation - a poetic contribution to official receptions and meetings from the Brussels Region.

Copyright royalties

The copyrights of the products created within the scope of the function remain the property of the author. However, the OO has the unlimited right to use them for non-commercial purposes. The OO can use these products without additional costs and obligations for communication and representation.

Schedule

September 23, 2023: announcement Open Call

November 23, 2023: deadline for submission

December 7, 2023: presentation of the finalists at GC Pianofabriek, room Zabriski Point

From December 7th till December 31st, 2023: online voting

January 15, 2024: announcement of the PPB

March 21, 2024: start of the office

March 21, 2026: end of the office.